

| TW | LW | 2W | Peak | Artist | Title | Label | TW | LW | +/- | Weeks | Reports | Adds |
|----|----|----|------|---|--|----------------------|-----|-----|-----|-------|---------|------|
| 1 | 2 | 2 | 1 | Jackie Ryan | <i>Doozy</i> | Open Art | 253 | 221 | 32 | 11 | 60 | 0 |
| 2 | 1 | 1 | 1 | Roy Hargrove Big Band | <i>Emergence</i> | EmArcy/Groovin' High | 242 | 268 | -26 | 6 | 61 | 0 |
| 3 | 3 | 3 | 3 | Roberta Gambarini | <i>So In Love</i> | EmArcy/Groovin' High | 212 | 176 | 36 | 6 | 57 | 4 |
| 4 | 5 | 7 | 4 | James Moody | <i>4A</i> | IPO | 206 | 169 | 37 | 5 | 53 | 3 |
| 5 | 37 | - | 5 | The Wayne Wallace Latin Jazz Quintet | <i>Bien Bien</i> | Patois | 168 | 87 | 81 | 3 | 51 | 20 |
| 6 | 15 | 4 | 4 | Jon Mayer | <i>Nightscape</i> | Reservoir | 166 | 136 | 30 | 11 | 41 | 0 |
| 7 | 10 | 14 | 3 | Tamir Hendelman | <i>Playground</i> | Swing Bros. | 163 | 149 | 14 | 11 | 43 | 1 |
| 8 | 8 | 12 | 8 | Heath Brothers | <i>Endurance</i> | Jazz Legacy | 159 | 155 | 4 | 6 | 45 | 2 |
| 9 | 11 | 16 | 1 | Kurt Elling | <i>Dedicated To You: Kurt Elling Sings The Music Of Coltrane And Hartman</i> | Concord Jazz | 147 | 146 | 1 | 15 | 50 | 0 |
| 10 | 7 | 8 | 7 | Robert Glasper | <i>Double Booked</i> | Blue Note | 145 | 158 | -13 | 6 | 39 | 3 |
| 11 | 16 | 19 | 11 | Eldar | <i>Virtue</i> | Sony | 140 | 126 | 14 | 5 | 42 | 7 |
| 11 | - | - | 9 | Kyle Eastwood | <i>Metropolitan</i> | Candid/Rendezvous | 140 | 49 | 91 | 18 | 52 | 0 |
| 13 | 13 | 11 | 9 | Bill Easley | <i>Hearing Voices</i> | 18th & Vine | 136 | 144 | -8 | 7 | 43 | 2 |
| 14 | - | - | 14 | Gerald Wilson Orchestra | <i>Detroit</i> | Mack Avenue | 132 | 37 | 95 | 4 | 41 | 29 |
| 15 | 14 | 6 | 6 | Gerald Clayton | <i>Two-Shade</i> | ArtistShare | 125 | 139 | -14 | 11 | 32 | 1 |
| 16 | 9 | 17 | 2 | Bobby Broom | <i>Bobby Broom Plays For Monk</i> | Origin | 124 | 153 | -29 | 17 | 44 | 0 |
| 17 | - | - | 17 | Poncho Sanchez | <i>Psychedelic Blues</i> | Concord Jazz | 120 | 19 | 101 | 2 | 30 | 28 |
| 18 | 16 | 25 | 16 | John Beasley | <i>Positooty!</i> | Resonance | 119 | 126 | -7 | 7 | 44 | 3 |
| 19 | 12 | 18 | 12 | Freddy Cole | <i>The Dreamer In Me</i> | HighNote | 117 | 145 | -28 | 7 | 41 | 3 |
| 19 | 32 | 44 | 14 | Jim Rotondi | <i>Blues For Brother Ray</i> | Posi-Tone | 117 | 92 | 25 | 12 | 43 | 2 |
| 21 | 4 | 9 | 1 | Christian McBride & Inside Straight | <i>Kind Of Brown</i> | Mack Avenue | 110 | 170 | -60 | 16 | 42 | 0 |
| 22 | 6 | 37 | 6 | Rodney Jones | <i>A Thousand Small Things</i> | 18th & Vine | 109 | 162 | -53 | 4 | 40 | 4 |
| 23 | - | - | 23 | The Waitiki 7 | <i>Adventures In Paradise</i> | Pass Out | 106 | 45 | 61 | 6 | 46 | 7 |
| 24 | 48 | 23 | 19 | Sophie Milman | <i>Take Love Easy</i> | Linus | 102 | 74 | 28 | 17 | 37 | 0 |
| 25 | - | - | 25 | Steve Lehman | <i>Travail, Transformation, And Flow</i> | Pi | 101 | 2 | 99 | 2 | 32 | 30 |
| 25 | 34 | 27 | 1 | Gary Burton, Pat Metheny, Steve Swallow & Antonio Sanchez | <i>Quartet Live</i> | Concord Jazz | 101 | 91 | 10 | 18 | 37 | 0 |
| 27 | 32 | 13 | 13 | Joshua Breakstone Trio | <i>No One New</i> | Capri | 100 | 92 | 8 | 4 | 35 | 2 |
| 27 | 20 | 34 | 5 | The Dizzy Gillespie All-Star Big Band | <i>I'm BeBoppin' Too</i> | Half Note | 100 | 114 | -14 | 16 | 45 | 0 |
| 29 | 23 | 29 | 23 | Cecil Brooks III | <i>Hot D.O.G.</i> | Savant | 97 | 109 | -12 | 4 | 40 | 4 |
| 30 | 35 | 44 | 30 | The Godfathers Of Groove | <i>3</i> | 18th & Vine | 96 | 89 | 7 | 4 | 40 | 5 |
| 30 | 39 | 44 | 27 | John Proulx | <i>Baker's Dozen: Remembering Chet Baker</i> | MaxJazz | 96 | 84 | 12 | 9 | 37 | 0 |
| 30 | - | - | 30 | Mike DiRubbo | <i>Repercussion</i> | Posi-Tone | 96 | 50 | 46 | 2 | 38 | 14 |
| 33 | 21 | 22 | 21 | Laurence Hobgood | <i>When The Heart Dances</i> | Naim Jazz | 95 | 113 | -18 | 8 | 36 | 1 |
| 33 | 28 | 19 | 15 | The Bob Florence Limited Edition | <i>Legendary</i> | MAMA | 95 | 98 | -3 | 6 | 39 | 1 |
| 35 | 30 | 26 | 23 | Count Basie Orchestra | <i>Swinging, Singing, Playing</i> | Mack Avenue | 94 | 94 | 0 | 6 | 37 | 1 |
| 35 | 36 | 53 | 36 | Jim Snidero | <i>Crossfire</i> | Savant | 94 | 88 | 6 | 4 | 41 | 7 |
| 35 | 19 | 21 | 19 | John Hicks | <i>I Remember You</i> | HighNote | 94 | 122 | -28 | 6 | 44 | 2 |
| 38 | 18 | 51 | 17 | Stefon Harris & Blackout | <i>Urbanus</i> | Concord Jazz | 92 | 125 | -33 | 7 | 45 | 4 |
| 39 | 27 | 5 | 5 | Alvin Queen | <i>Mighty Long Way</i> | Enja/Justin Time | 90 | 99 | -9 | 10 | 31 | 1 |
| 40 | 48 | - | 40 | McCoy Tyner | <i>Solo: Live From San Francisco</i> | Half Note | 88 | 74 | 14 | 3 | 36 | 12 |
| 40 | 28 | 44 | 28 | Reuben Wilson | <i>Azure Te</i> | 18th & Vine | 88 | 98 | -10 | 7 | 40 | 0 |
| 42 | - | 33 | 1 | Joe Locke & David Hazeltine | <i>Mutual Admiration Society 2</i> | Sharp Nine | 86 | 52 | 34 | 16 | 32 | 0 |
| 43 | 26 | 31 | 6 | The Terence Blanchard Group | <i>Choices</i> | Concord Jazz | 84 | 100 | -16 | 8 | 36 | 1 |
| 43 | 43 | 53 | 9 | Grant Geissman | <i>Cool Man Cool</i> | Futurism | 84 | 77 | 7 | 23 | 25 | 0 |
| 45 | - | - | 45 | Steve Davis | <i>Eloquence</i> | Jazz Legacy | 83 | 10 | 73 | 1 | 26 | 21 |
| 46 | 55 | 59 | 46 | Brian Bromberg | <i>It Is What It Is</i> | Mack Avenue | 79 | 69 | 10 | 6 | 22 | 5 |
| 47 | 24 | 37 | 24 | Mark Buselli | <i>An Old Soul</i> | Owl Studios | 77 | 108 | -31 | 7 | 25 | 1 |
| 47 | 58 | 56 | 22 | Rod McGaha | <i>A Gentle Man</i> | Self-Released | 77 | 67 | 10 | 16 | 18 | 0 |
| 49 | 41 | - | 41 | Mark Levine And The Latin Tinge | <i>Off & On</i> | Left Coast Clave | 74 | 80 | -6 | 6 | 26 | 1 |
| 50 | 40 | 58 | 20 | Mike Stern | <i>Big Neighborhood</i> | Heads Up | 73 | 82 | -9 | 6 | 32 | 0 |

Most Added (first airplay detection)

| | |
|--|-----|
| Steve Lehman <i>Travail, Transformation, And Flow</i> (Pi) | +30 |
| Gerald Wilson Orchestra <i>Detroit</i> (Mack Avenue) | +29 |
| Cedar Walton <i>Voices Deep Within</i> (HighNote) | +29 |
| Poncho Sanchez <i>Psychedelic Blues</i> (Concord Jazz) | +28 |
| Eric Alexander <i>Revival Of The Fittest</i> (HighNote) | +24 |
| Ramsey Lewis <i>Songs From The Heart: Ramsey Plays Ramsey</i> (Concord Jazz) | +22 |

Increased Airplay

| | |
|--|------|
| Poncho Sanchez <i>Psychedelic Blues</i> (Concord Jazz) | +101 |
| Steve Lehman <i>Travail, Transformation, And Flow</i> (Pi) | +99 |
| Gerald Wilson Orchestra <i>Detroit</i> (Mack Avenue) | +95 |
| Kyle Eastwood <i>Metropolitan</i> (Candid/Rendezvous) | +91 |
| The Wayne Wallace Latin Jazz Quintet <i>Bien Bien</i> (Patois) | +81 |
| Steve Davis <i>Eloquence</i> (Jazz Legacy) | +73 |

Chartbound

James Carter & John Medeski *Heaven On Earth: Live At The Blue Note* (Half Note)
 Joe Martin *Not By Chance* (Anzic)
 Jeremy Davenport *We'll Dance 'Til Dawn* (Basin Street)
 Azar Lawrence *Prayer For My Ancestors* (Furthermore)
 Eric Alexander *Revival Of The Fittest* (HighNote)
 Jack Cortner *Big Band Sound Check* (Jazzed Media)
 Cedar Walton *Voices Deep Within* (HighNote)
 Glenn Cashman & The Southland Big Band *Glenn Cashman & The Southland Big Band* (Primrose Lane)
 Roger Rosenberg *Baritonality* (Sunnyside)
 JaLaLa *That Old Mercer Magic* (Dare)